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**Everything else
is just a light.**™

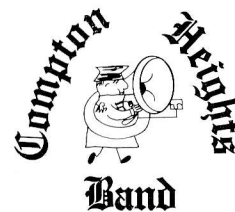
Welcome to Tower Grove Park

with
The Compton Heights Concert Band of Saint Louis
Kaid Friedel, Director



“Musical Mondays”

#1



Our Sponsors

for the eighth year

COMPTON HEIGHTS CONCERT BAND OF ST. LOUIS

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MUSIC PERFORMANCE TRUST FUNDS, LOCAL 2-197
AMERICAN FEDERATION OF MUSICIANS

for the seventh year

SOUTH SIDE NATIONAL BANK IN ST. LOUIS

for the sixth year

BUD LIGHT

for the third year

MISSOURI ARTS COUNCIL

for the second year

REGIONAL ARTS COMMISSION

STAUFEN'S MUSIC HOUSE

Band Concert Schedule and Guest Artist List

for this year's Musical Mondays Series:

June 22, 1987

BUD LIGHT NIGHT — **Steve Seward**, *Tuba Soloist*

June 29, 1987

REGIONAL ARTS COMMISSION NIGHT — **Jan Gippo**, *Piccolo Soloist*

July 6, 1987

BUD LIGHT NIGHT

July 13, 1987

SOUTH SIDE NATIONAL BANK IN ST. LOUIS NIGHT
— **Tim Meyers**, *Euphonium Soloist*

July 20, 1987

STAUFEN'S MUSIC HOUSE NIGHT — **Mary Mottl**, *Piano Soloist*

July 27, 1987

MISSOURI ARTS COUNCIL NIGHT — **Malcolm McDuffee**, *Trumpet Soloist*

August 3, 1987

MUSIC PERFORMANCE TRUST FUNDS, LOCAL 2-197, AMERICAN
FEDERATION OF MUSICIANS NIGHT — **Maria Pinckney**, *Harp Soloist*

August 10, 1987

COMPTON HEIGHTS CONCERT BAND NIGHT — *To Be Announced*

A special thank you again this year goes to Mr. Clint Harding, Tower Grove Park Acting Superintendent and his staff for their kind assistance in helping the band make this series of concerts possible. No dogs or alcoholic beverages in bandstand area please.

Cover photo by Bill Hartman.

Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights Neighborhood events such as the Easter, July 4th and Christmas celebrations. The Band's membership numbered 18 at its first performance. Growing rapidly in size and experience, the Band made its first major public appearance in August, 1977, in the Tower Grove Park Concert Series held in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over fifty members who represent some of the leading amateur, student and professional musicians from the St. Louis Metropolitan Area. The Band continues to be St. Louis' only community concert band and includes in its membership lawyers, doctors, teachers, journalists, nurses, retailers, small business owners, printers, government workers, computer specialists and other miscellaneous occupations.

The Band Director, Kaid Friedel, is a Compton Heights resident and member of the St. Louis Symphony horn section. Mr. Friedel brings to the Band a long professional conducting career including the Alton Civic Orchestra, Kansas City American Legion Band and Kansas City Youth Symphony.

Malcolm McDuffee was appointed Assistant Band Director in September 1986. Holder of a B.S. in Music Education, Ithaca College, 1963 and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973—1987. He is on the Washington University and U.M.S.L. Music Faculties.

Last year the Band presented its seventh "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series which over the course of eight concerts attracted more than 20,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by the receipt of a City of St. Louis proclamation issued by Mayor Schoemehl declaring one of the series' nights as "TUNE-FULL TUESDAYS" in St. Louis. This year's "MUSICAL MONDAYS" begins Monday, June 22, 1987, on the Shaw Bandstand, for eight consecutive Mondays, through August 10, 1987. In addition, this year the Band plans to repeat its "SUNDAY SERENADES" Series on Sunday nights. Scheduled are four free concerts in Francis Park, Eichelberger and Donovan, on June 21, 28 and July 12, 19, 1987, 7:30 p.m.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's organizational techniques, promotional ideas and fundraising approaches were incorporated by Selmer in a nationally distributed publication, designed to guide and spur the development of community concert bands in other cities. Recently, the Christian Science Monitor, International Edition, favorably compared the Band's activities with leading St. Louis groups such as the Opera Theatre of St. Louis. The Compton Heights Concert Band has recently been selected as the Host for the National Convention of the Association of Concert Bands scheduled for St. Louis in April, 1988.

To finance the many expenses connected with a musical organization the size and scope of the Compton Heights Concert Band the Band depends on individual donations, concert sponsors' fees, corporate donations, a weekly Bingo, sales of Band T-shirts, hats, buttons and books, subscriptions to the Old House Journal, grants from the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund, and BANDWAGON memberships.

For further information on the Band, contact Harry Swanger, Band President, at 776-2227 or write the Compton Heights Concert Band of St. Louis, 2333 S. Grand, St. Louis, MO 63104.

Bandwagon Members — 1986-87

HONORARY BANDWAGON

The Honorable Vincent Schoemehl, Lois Schoemehl
William & Charmaine Nottelmann
Robert Goughenour

Ina McNary

The Honorable Gene McNary
Alderman John Koch, Peggy Koch
John Obert

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Mr. & Mrs. Robert Drummond
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Ruth & Gilbert Early
Mr. David W. Edwards
Miss Marjorie L. Feuz
Mary R. Fogarty
Joseph F. Folk
Gladys M. Gerdel

BAND AIDE — \$10.00

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Stuart Bayne Barfield
Magdalene Bauer
Bob & Mary Beck
Mr. & Mrs. John A. Becker
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John R. Bird
Marie H. Bleitner
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Milton & Nancy Lindsay
Edwin & Mil Long
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Everett & Betty Williams
David H. Woodworth, Sr.
Dorothy & Al Wuensch
Catherine Wurtz & Mike Miller
Howard & Betty York
Pat Keeble Zahnweh

Bandwagon Members — continued

SENIOR BAND AIDE — \$5.00

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L. Kathleen Alford
Mrs. May Ault
Gladys L. Barnes
Evelyn Breitenbach
Wilma Bremer (Mrs. H. E.)
Mrs. Hilda M. Burns
Thomas & Marian Bruno
Joel Carnoske
Louise Carr
Margaret Carr
Mrs. C. E. Casleton
Hermetta Chitwood
Norman A. Crecelius
Mrs. Lanier Criger
Paul & Edna Deardeuff
Mildred Dennis
Emily & Warren Diven
Mrs. Thomas M. Fariss
Lou Ann Farrow
Elsie Ferry
Mary M. Floerke
Roland Fricke
Heinz & Erna Friedrichs
Erna Gehle
Blanch L. Gehlert
Celeste Geyer
Florence Geyer
Luella Gluesenkamp

Lucille E. Goebel
Mrs. Helen S. Grant
Jean D. Gray
Walter & Kathryn Haessig
Corrinee Hallquist
Leona Hartke
Mr. & Mrs. Ken Hartung
Ruth Hohenstein
Mrs. Ella Holtmann
Jim & Betty Honold
Joseph & Dorothy Huys
Beulah Jennewein
Viola Kendall
Margaret Kohlhauff
Irene S. Kundermann
Melnia LaVene
Flossie Leonard
Miss Billie Linder
Mrs. Helen Maclean
Marian Marter
Jake & Doris Mathias
Anna Matthiesen
Ethel Mauro
Floyd & Dorothy McLean
Mrs. M. Jean Medart
Marion Meisenbach
Marge & Lei Menne
Alex Miles
Mr. & Mrs. Gene Multin

Miss Vera Obst
Mr. & Mrs. Parkinson
Arthur Pfaff
Erna L. Poeschel
Lu Preusser
Mrs. Doris Reid
James D. Robinson
Irene Rohrbacker
Frank & Florence Rutkowski
James Sanders
Elsie Scheible
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Robert Schmid
George R. Schmidt
Jeanette Schmidt
Verona E. Schroeder
Huguette Shaw
Bernice Sidentop
Ann Stloukal
Mrs. Frances F. Stoker
Gilbert Ujka
Lillie Ujka
Al & Evelyn Ulrich
Mrs. Corinne Wencker
Miss Geraldine Wencker
Eunice Wilkening
Miss Dorothy M. Wood
Clara Zeuner

MEMORIAL — Mr. & Mrs. A. Feuz — Miss Katherine L. Feuz — Mr. Joseph H. Burns

The Bandwagon BANDWAGON TO BEGIN TENTH YEAR

The BANDWAGON, the Band's citizen support organization, begins its tenth year of operations with the upcoming 1987-88 concert season. It has seen steady growth each year. BANDWAGON memberships are \$10/year BAND AIDE (only \$5/yr. for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR and \$100/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free gift and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON meets periodically, participates in Band fundraising including a weekly Tuesday BINGO, sale of T-shirts, buttons and posters and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and get your name added to the list by our next concert!

I want to join the 1987-88 Compton Heights BANDWAGON.

Enclosed is my contribution:

- | | |
|--|--|
| <input type="checkbox"/> \$100 & up — Bandmaster | <input type="checkbox"/> \$ 10 — Band Aide |
| <input type="checkbox"/> \$ 50 — Band Director | <input type="checkbox"/> \$ 5 — Senior Band Aide |
| <input type="checkbox"/> \$ 25 — Band Member | (65 and over) |
| <input type="checkbox"/> Check enclosed | <input type="checkbox"/> Bill me |

Please make checks payable to: **COMPTON HEIGHTS BAND, INC.**

Name _____

Address _____

- Phone _____
- Check if renewal of 1986-87 membership. Mail to: Compton Heights Concert Band of St. Louis
2333 S. Grand
St. Louis, MO 63104

Sing Along

IN THE GOOD OLD SUMMER TIME

In the Good old sum-mer time
In the Good old sum-mer time
Stroll-ing thru' the sha-dy lanes,
With your ba-by mine - You hold
her hand and she hold yours and
that's a ve-ry good sign -that
she's your toot-sey woot-sey in
the Good old sum-mer time.

SIDEWALKS OF NEW YORK

East side, West side, all around the town
The tots sing "ring-a-rosie,"
"London Bridge is falling down"
Boys and girls together, Me and Mamie O'Rorke
Tripped the light fantastic
On the sidewalks of New York

SILVER THREADS AMONG THE GOLD

Darling, I am growing old — Sil-ver threads among the gold,
Shine up-on my brow to-day, — Life is fading fast away
But, my dar-ling, you will be, will be Al-ways young and fair to me
Yes, my darling, you will be — Always young and fair to me.

When your hair is sil-ver white — And your cheeks no long-er bright,
With the ro-ses of the May, — I will kiss your lips and say
Oh, my darling, mine a-lone, a-lone You have nev-er old-er grown
Yes, my darling, mine a-lone, a-lone — You have nev-er old-er grown.

MEET ME IN ST. LOUIS, LOUIS*

VERSE 1

When Lou-is came home to the flat,
He hung up his coat and his hat,
He gazed all a-round, but no wif-ey he found,
So he said, "Where can Flos-sie be at?"
A note on the ta-ble he spied
He read it just once, then he cried
It ran, "Lou-is dear, it's too slow for me here,
So I think I will go for a ride.

VERSE 2

The dress-es that hung in the hall
Were gone, She had taken them all.
She took all his rings and the rest of his things;
The pic-ture he missed from the wall.
"What! mov-ing!" The jan-i-tor said,
"Your rent is paid three months a-head."
"What good is the flat?"
Said poor Lou-is, "Read that."
And the jan-i-tor smiled as he read.

CHORUS

Meet me in St. Lou-is, Lou-is
Meet me at the Fair,
Don't tell me the lights are shin-ing
Any place but there;
We will dance the Hooch-ee Kooch-ee,
I will be your toots-ie woots-ie;
If you will meet me in St. Lou-is, Lou-is,
Meet me at the Fair.

* In every instance "Louis" is pronounced "Louie".

"Sunday Serenades" Concert #1 — Francis Park

"Musical Mondays" Concert #1 — Tower Grove Park

June 21/22, 1987

7:30 p.m.

KAID FRIEDEL, CONDUCTOR

MALCOLM MCDUFFEE, ASSISTANT CONDUCTOR

TONIGHT'S PROGRAM

SOLOIST — STEVE SEWARD, TUBA

THE STAR SPANGLED BANNER Key

PRESTISSIMO — March King

LIGHT CAVALRY — Overture von Suppe

SING-A-LONG — DEBBIE MARTIN, Leader

IN THE GOOD OLD SUMMERTIME

THE SIDEWALKS OF NEW YORK

SILVER THREADS AMONG THE GOLD

MEET ME IN ST. LOUIS, LOUIS

MEMORIES OF SIGMUND ROMBERG — Overture arr. Gold

ALL THOSE ENDEARING YOUNG CHARMS — Fantasia Mantia

STEVE SEWARD, SOLOIST

GUYS AND DOLLS — Overture Loesser

BELLE OF CHICAGO — March Sousa

INTERMISSION

THE CROSLY — March Fillmore

CAMPUS MEMORIES — Selection Sereby

CARNIVAL OF VENICE — Fantasie, Theme and Variations

for Tuba and Band Arban

STEVE SEWARD, SOLOIST

COLE PORTER MEDLEY arr. Bennett

Selections from MY FAIR LADY Loewe

INVERCARGILL — March Lithgow

"U.S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by Local 2-197 American Federation of Musicians."

WE THANK YOU ALL VERY MUCH.

The Band continues its fundraising efforts with T-shirts, buttons, hats, pens, historic Compton Heights poster reproductions, a Benefit Bingo, and Bandwagon memberships.

One of the Band's most outstanding offers is a special subscription/renewal rate for the Old-House Journal. By special arrangement with the publisher of OHJ, the Compton Heights Band has been granted the right to sell subscriptions at the **lowest price in the nation!** This special rate is only \$14.00 versus the regular rate of \$18.00 per year — a 22% savings! The Old House Journal is a practical how-to monthly Journal for old house owners and preservationists providing information, helpful hints, and historical data on restoration and maintenance techniques for the antique house. The Journal is edited by Clem Labine, the familiar voice on KMOX every morning. Your subscription or renewal to OHJ also results in \$7.00 rebate to The Compton Heights Band by the publisher for each subscription made on the form below. Last year subscriptions helped us win a special Old House Journal Grant of \$1,000. Subscribe or renew now and save — and help the Band!!! Use the handy subscription form printed here and receive the benefits of this special offer. Great for gifts too!

Special Offer . . . 1987 Old House Journal Catalog

In addition to the journal subscription offer, we have added the 1987 Old House Journal Catalog to our product list. The catalog is priced at \$10.95 to subscription holders but is available at the low cost of \$10.00 purchased through the Band. We have added this item to the order form, just check the box and send with your check.

Continuing Offer . . . Walking in Tower Grove Park

If you purchase "Walking in Tower Grove Park" by Robert E. Knittel through the Band, part of the money goes to the Band. A cloth-bound autographed edition is available to you for \$12.95, paperback \$8.95. Just check the appropriate box below and send with your check.

Continuing Offer . . . A Grand Heritage

The Band has another fund raising offer. If you purchase "A Grand Heritage" by Ni Ni Harris through the Band, part of the money goes to the Band. This beautiful new book features a page on the Band and costs only \$10.00. Just check the appropriate box below and send with your check.

**OLD HOUSE JOURNAL/OLD HOUSE JOURNAL CATALOG
WALKING IN TOWER GROVE PARK/A GRAND HERITAGE**

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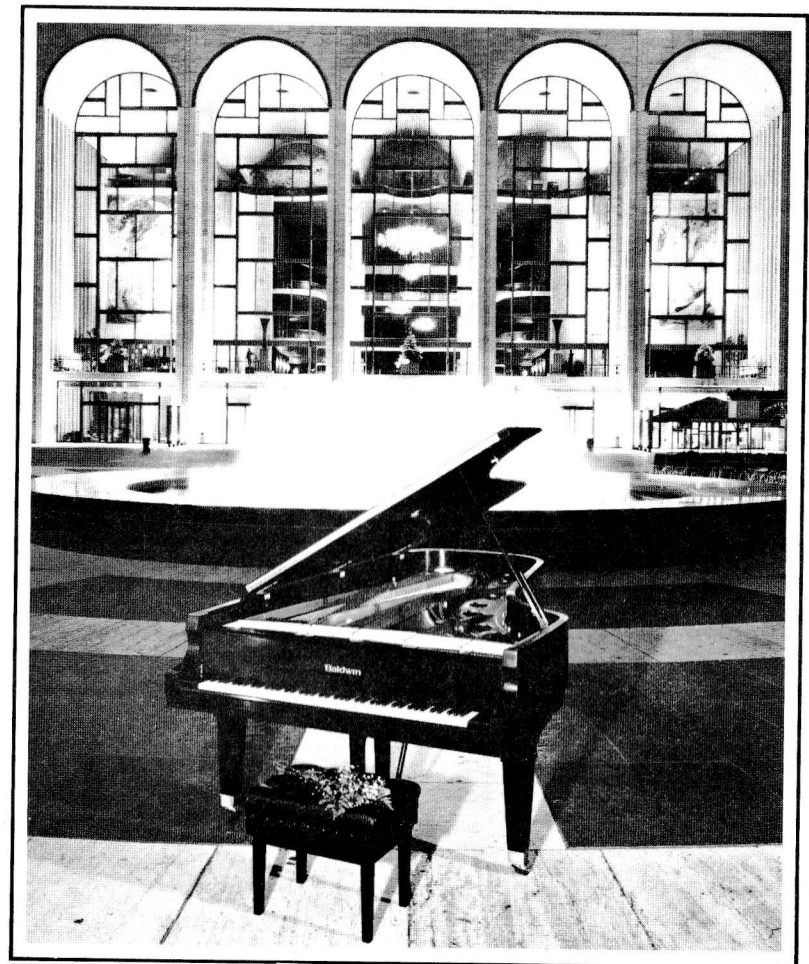
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Baldwin is the official piano of the Metropolitan Opera.

Staufen's Music House will provide a Baldwin Grand Piano for appearances by Ms. Mary Mottl with the Compton Heights Concert Band on Sunday, July 19, and Monday, July 20, 1987.

The Band

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Kaid Friedel

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Barbara Isaac
John Kennedy
Kenneth Koster
Eleanor Leek
Tony Lordi
Jeanmarie Mertens
Tom Roussin
Jeanne Townsend

BASS CLARINET

Amar Khalsa

ALTO SAXOPHONE

Charles Lockyear
Angela Rosbrugh
Stephen Walker

TENOR SAXOPHONE

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“Sunday Serenades” Schedule and Guest Artist List

Francis Park
Eichelberger and Donovan
7:30 p.m. each night

Sunday, June 21, 1987 — **Steve Seward, Tuba Soloist**

Sunday, June 28, 1987 — **Jan Gippo, Piccolo Soloist**

Sunday, July 12, 1987 — **Tim Meyers, Euphonium Soloist**

Sunday, July 19, 1987 — **Mary Mottl, Piano Soloist**

“SUNDAY SERENADES” in Francis Park are sponsored by the St. Louis City Parks, Recreation and Forestry Department, Evelyn Rice, Director and the Compton Heights Concert Band with financial assistance by the Music Performance Trust Funds, as arranged by Local 2-197, American Federation of Musicians.